CLAS/FA 150B
POMPEII and HERCULANEUM:
LIFE IN THE SHADOW OF VESUVIUS
Course Syllabus, Spring 2015, Draft of 1-2-15 (subject to slight changes before classes begin)

Brandeis University
Prof. Ann O. Koloski-Ostrow, Mandel 213
phone: 781-736-2183 (with voice mail)
Email: aoko@brandeis.edu
Office Hours: Tues. and Thurs. 3:30 - 4:30 p.m. and by appointment
Class Meets: Tues. and Thurs. 2:00 - 3:20 p.m

CA: Chelsea Linehan, Rabb 359
Email: clinehan@brandeis.edu
Office Hours: TBA, and by appointment

CA: Jonathan Quiery, Rabb 359
Email: jquiery@brandeis.edu
Office Hours: TBA, and by appointment

CA: Mary Pons, Rabb 359
Email: mapons77@brandeis.edu
Office Hours: TBA, and by appointment

This course satisfies the distribution requirement either for the School of Humanities or for the School of Creative Arts. You must choose one or the other.

Four-Credit Course (with two hours and forty minutes of class-time per week)
Success in this four-credit course is based on the expectation that students will spend a minimum of 9 hours of study time per week in preparation for class (readings, papers, field trip, preparation for quiz, midterm, and papers).

If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see me immediately.

Required Texts (available for purchase in bookstore or posted in LATTE):


6. Your Laptop for notes or a Notebook (for keeping various handouts you will receive in the course of the term).

**Recommended, but optional for purchase:**


**Reading:**

Because currently no single appropriate textbook exists in print on Pompeii for a course of this kind that covers all the necessary topics for a full treatment of the city (Beard and Cooley have gone a long way to fixing this problem and I myself am also working on a book that I hope rectifies the situation), I found it necessary to ask you to purchase several books to cover the topic appropriately. Some readings for this course will have to rely on books in the reserve room at Goldfarb/Farber or from posts on LATTE as well. In a separate handout (to be posted in LATTE) you will receive a full list of the books on reserve. Please keep this syllabus and the reserve list for the duration of the semester. These documents are important for your success in the course.

**Course Requirements:**

1. **ATTENDANCE IN CLASS AND CLASSROOM PARTICIPATION:**

   Although daily attendance will not always be called (except for the first few weeks when your professor is putting names with faces), sign-in sheets will be regularly circulated in each class. You are expected to come to class (for lectures, video presentations, guest presentations, and in-class writing or group discussion assignments), to take notes on class lectures (if it is your custom to do so), to attend class outings, and to participate actively in those parts of class time set aside for discussion. Every effort will be made to keep our darkened lecture hall a place of intellectual stimulation rather than a place suggestive of sleep! A short break (3-5 minutes) will come at about one hour into most classes.

   The following outings are tentatively scheduled:

   **Thurs., Feb. 11** Goldfarb/Farber Library (meet at the model of the Roman Forum in the mezzanine)

   **Thurs, March 17 and/or Sun., March 20** Field trip to Boston Museum of Fine Arts
If some of you are not able to attend the class visit to the Boston MFA on either Thursday, March 17 or Sunday, March 20, I shall ask you to go on your own, collect your MFA ticket (free with a Brandeis student ID), complete a special assignment while you are there, and return the ticket stub and completed assignment to me. The visit is a class requirement (part of your attendance record).

2. QUIZ AND MIDTERM:
   Map Quiz Plus on Thurs., Feb. 25 (sorry, no make-ups). This will involve map work with sites in Italy, especially around Bay of Naples, most especially plans of Pompeii and Herculaneum, and short identifications of important terminology.
   Midterm Exam on Tues., Mar. 22 (sorry, no make-ups). This exam will include any or all of the following: short identifications, image comparisons and identifications, and a short essay.

3. WRITTEN ASSIGNMENTS:
You may be asked to complete occasional short writing assignments. These papers might involve reactions to images and ideas, summaries of class lectures, reviews (articles, book chapters, and/or films), comparisons of images or ideas, and/or descriptions.
   Final term paper (7-8 computer-generated, double-spaced pages). Details to follow, but due on Tues., April 19, the last class day of the semester, an absolute deadline. Preparations for this final paper will be in progress all semester. You must submit your topic, a prospectus (with a research argument), perhaps an opening paragraph, and a bibliography at set times throughout the term. This will keep you working on the paper all semester and not just in the final days of the term.

4. HOMEWORK (READING) ASSIGNMENTS AND CLASS NOTEBOOK:
   This syllabus includes reading assignments. When the readings come from required texts, they are marked with an asterisk (*). Please keep up with these readings (also from books on reserve in Goldfarb) as much as possible, so that lectures will be more meaningful to you.
   NOTA BENE: While many readings from the reserve list are listed as “recommended,” obviously, the more you read, the more you will learn.
   Your class notebook should be for lecture notes, notes on your readings, and for a careful collection of all handouts that you receive in the course. Handouts are generally very important material for enhancing your appreciation of Pompeii and its neighbors, and, not least, for information helpful for your successful completion of the Map Quiz Plus and the Midterm Exam.

5. GRADE CALCULATION:
   Class Participation (includes attendance at class outings such as Library and MFA) 10%
6. ACADEMIC HONESTY:

Academic integrity is central to the mission of educational excellence at Brandeis University. Each student is expected to turn in work completed independently, except when assignments specifically authorize collaborative effort. It is not acceptable to use the words or ideas of another person—be it a world-class classicist, philosopher, or our lab partner—without proper acknowledgement of that source. This means that you must use footnotes (or endnotes or parenthetical notes, depending on the instructor’s preference) and quotation marks to indicate the source of any phrases, sentences, paragraphs or ideas found in published volumes, on the internet, or created by another student.

Violations of University policies on academic integrity, described in Section Three of Rights and Responsibilities, may result in failure in the course or on the assignment, or in suspension or dismissal from the University. If you are in doubt about the instructions for any assignment in this course, it is your responsibility to ask for clarification.

I shall report all instances of cheating, plagiarism, or other alleged dishonesty to the Office of Campus Life for possible referral to the Student Judicial System. The adjudication process is also outlined your handbook, Rights and Responsibilities. A record of any offense remains in a student’s disciplinary file in the Office of Student Affairs throughout his or her career at Brandeis. Please know that I take this code very seriously. If you have any questions about my expectations, please ask me before you turn in questionable work.

Lectures for term (Please understand that slight changes may be necessary.)
Readings marked with an asterisk (*) are from required texts, as noted above.

DUE DATES
JANUARY
Jan. 14, Thurs. Introduction: Cities of Vesuvius and the Bay of Naples
Why should we study Pompeii and Herculaneum?
Required Books, Recommended, Reserves, and LATTE.
___________________________________________________
end week 1
Jan. 19, Tues. A Roman Day as an Introduction to Daily Life
Reading:
*Beard, M. The Fires of Vesuvius, “Introduction,” 1-25 (also R);
*Etienne, R, Pompeii, chapter II, “Life in Pompeii,” pp. 43-62 (LATTE, also R);

**Recommended:**
Cooley, A. *Pompeii*, Introduction, chapter 1, “Prologue to the Nightmare,” pp. 11-35 (LATTE, also R);
Brion, M. *Glory and Grief*, “History of Pompeii,” pp. 11-20 (R);

**Jan. 21, Thurs.** Pompeii and Herculaneum in Context of Roman History

**Reading:**
Grant, M. *Cities*, chapter 1, pp. 15-23 (R).

**Recommended:**
D’Arms, J. *Romans on the Bay of Naples* (Harvard Univ. Press 1970) (R);
Christ, Karl. *The Romans: An Introduction to their History and Civilization* (Univ. of California Press 1984) (R);

**Jan. 26, Tues.** Building Materials and Early History of Pompeii

**Reading:**
Shelton, J. *As the Romans Did*, chapter IV, “Housing and City Life” (R);
Grant, M. *Cities*, chapter 3, pp. 44-87 (R).

**Recommended:**

**Jan. 28, Thurs.** The Roman House: Architecture, Painting, Furnishings, and Decoration

**Reading:**
*Beard, M. *The Fires of Vesuvius*, ch. 2 “Street Life,” 53-80; ch. 3, “House and Home,” 81-119; and ch. 4, “Painting and Decorating,” 120-151;
Grant, M. *Cities*, chapter 5, “Private Houses,” pp. 110-139, and chapter 6, “Paintings, Mosaics, and Furniture,” pp. 141-189 (R);

**Recommended:**
- Brion, M. *Glory and Grief*, “Pompeians at Home,” pp. 144-169 (R);
- Grant, M. *The Art and Life of Pompeii and Herculaneum*. (Newsweek c. 1979) (R);
- Grant, M. *Pompeii and its Museums* (Newsweek 1979) (R);
- Guillaud, Jacqueline. *Frescos in the Time of Pompeii* (Guillaud Editions, CN Potter 1990) (R, non-circulating);
- Jashemski, W. *The Gardens of Pompeii*, passim. (R);
- (no single author). *Neue Forschungen in Pompeji* (Recklinghausen 1975) (R);

---

**Feb. 2, Tues.**

State Religion, Temple Architecture, gods and goddesses

**Reading:**
- *Shelton, J. As the Romans Did*, chapter XV, “Religion and Philosophy” (R).

**Recommended:**
- Richardson, L. *Pompeii: An Architectural History*, on temples and religious buildings.

**Feb. 4, Thurs.**

Forum, Municipal Government, Marketplace, and Roman Economy

**Reading:**
- *Deiss, J. Herculaneum*, chapter XI, “The Plebs--Houses and Shops,” pp. 114-132 (also R);
- *Grant, M. Cities*, chapters 4, pp. 88-109 and 8, pp. 205-213 (R);

**Recommended:**
Pompeii and Herculaneum: Life in the Shadow of Vesuvius
Koloski-Ostrow, Course Syllabus


Feb. 9, Tues. Visit to the Goldfarb Library/Book Workshop
Roman Forum Model
Pompeian Political Life
Reading:
Handout to be distributed on LATTE;
*Beard, M. *The Fires of Vesuvius*, ch. 6 “Who Ran the City?”, 188-215.

Recommended:

Feb. 11, Thurs. Introduction to Baths and Bathing Culture at Pompeii
Reading:
*Etienne, R. *Pompeii*, chapters IV, “The Role of Women,” and V, “A Life of Leisure,” pp. 77-114 (also R);

Recommended:

Midterm Break, February 13-21, 2016

*Feb. 23, Tues. Theaters, Actors, Amphitheater, and Gladiators
Topics for Final Papers due
Readings:
*Beard, M. *The Fires of Vesuvius*, ch. 8, “Fun and Games,” 251-275;
Recommended:
Shelton, J. As the Romans Did, chapter XIV, “Leisure and Entertainment,” chapter V.

*Feb. 25, Thurs.  Map Quiz Plus
Back to the Domestic Sphere: Food, Private Worship, Health, Hygiene
Reading:
Koloski-Ostrow, A. O. “Roman Latrines: How the Romans Did Their Business,” Archaeology Odyssey (May-June, 2004) 49-55 (LATTE);
Recommended:

March 1, Tues.  Earthquakes and the Eruption of Mt. Vesuvius
How an Archaeological Laboratory was Born
Reading:
Review *Beard, M. The Fires of Vesuvius, “Introduction,” 1-25 (also R);
Recommended:

March 3, Thurs.  Pompeii’s Town Plan and Urban Infrastructure: Gates, Walls, Sewers, and Water Supply
Reading:
*Beard, M. The Fires of Vesuvius, ch. 2 “Street Life,” 53-80;
Cooley, A. Pompeii, chapter 7, “Probing Ever Deeper,” pp. 113-126 (LATTE, also R).

March 8, Tues.  Video Presentation and Class Discussion
Class Discussion
Review for Midterm Slide Exam
Reading:  Review earlier assignments

*March 10, Thurs.  Midterm Exam

NOTA BENE:
In order to prepare yourselves for the Midterm Slide Exam, you are advised to review the plates and figures from the following texts:
Pompeii and Herculaneum: Life in the Shadow of Vesuvius
Koloski-Ostrow, Course Syllabus

Grant, Cities, chapters 1- 5 (R);
Mau/ Kelsey, chapters assigned above in required and recommended reading: I - VIII, XXVII - XXX, XXXIII, and XLVII - XLIX (R);
Brion, Glory and Grief, the few plans and figures from assigned chapters (R);
Kraus/von Matt, Pompeii and Herculaneum, Figures 1-112 (R);

March 15, Tues.
Finish up Urban Infrastructure: Latrines and Fountains
Introduction to August Mau’s Four Styles
Wall painting at Pompeii
Reading: Same as for March 3.
Review chapters assigned above for midterm in Mau/ Kelsey.

March 17, Thurs.
Brief Class Review of Four Styles;
Death, Burial, and Tomb Architecture in Campania
Introduction to Herculaneum’s Public Buildings, if time
Annotated Bibliography due (at least five entries, more welcome—more from graduate students) for Final Papers
Trip to Boston MFA after class.
Reading:
*Etienne, R. Pompeii, chapter VII, “Love and Death in Pompeii,” pp. 127-136 (also R);
Shelton, J. As the Romans Did, chapter V, “Domestic and Personal Concerns,” especially pp. 93-103 (R).
Recommended:

March 20, Sun.
Boston Museum of Fine Arts—one tour at 2:00 p.m.

March 22, Tues.
Pompeii’s Sister City: Herculaneum
The Public Town, Private Houses
Reading:

*March 24, Thurs.
More on Private Houses at Herculaneum, Suburban Villa
of the Papyri, Painting, and the Arts
Research Paper Proposal (Prospectus) due
Reading:
*Deiss, J. *Herculaneum*, chapters VI-XVIII, pp. 40-210 (also R): some review;


**Recommended:**
Mau/Kelsey, chapter LIV, “Painting,” LV, “Wall Decoration,” pp. 456-484 (R);
(no single author). *Pompeii, Pitture e mosaici* (Istituto della Enciclopedia italiana) 1990- v.1-7 (R, in Italian).

March 29, Tues.  Villa of the Mysteries and Villa Regina
Pompeii and Herculaneum Compared to Ostia and Rome

**Reading:**
Kraus/von Matt, *Pompeii and Herculaneum*, “Herculaneum,” pp. 118-149 (R);
Shelton, J. *As the Romans Did*, chapter VII, “Occupations,” and IX, “Freedmen” (also R);
Grant, M. *Cities*, chapter 7, “Farms and Trades,” pp. 191-203 (R);

**Recommended:**
Meiggs, R. *Roman Ostia* (Oxford 1960) (R);

March 31, Thurs.  Other Campanian Villa Sites: Oplontis and Stabiae

*April 5, Tues.  Roman Society at Pompeii: Marriage,
Children, Slaves, the Older Generation, and Issues of Gender and Sexuality
Opening Paragraphs for Final Paper due
Class by CAs and/or visitor

**Reading:**
Mau/Kelsey, chapter LIX, “The Significance of Pompeian Culture,” pp. 509-511 (R);
Brilliant, R. *Pompeii A.D. 79*, “Epilogue,” pp. 288-289 (R);

**Recommended:**
Clarke, J. *Looking at Lovemaking* (Univ. of California Press 1998), esp. chapter on the paintings in the Suburban Baths at Pompeii (R);
(no single author) *Rediscovering Pompeii* (IBM 1990) (R).

**April 7, Thurs.**  History of the Excavations on the Bay of Naples  Reading:
chapter 6, “Probing Beneath the Surface,” pp. 97-112 (LATTE, also R);  
*Deiss, J. Herculaneum*, chapters IV, “The Long Sleep, and Resurrection,” and V, “Treasure Revealed--The Great Dig,” pp. 24-31 (also R);  
*Etienne, R. Pompeii*, chapter I, “The Hunt for Treasures,” pp. 11-42 (also R);  
Grant, M. *Cities*, chapter 2, pp. 24-43 (R).

**Recommended:**
Grant, M. *History of Rome* (Charles Scribner’s Sons 1979) (R);  
Brion, M. *Glory and Grief*, “The Volcano Roused,” pp. 21-41 (R);  
Gell, William Sir. *Pompeii Its Destruction and Re-Discovery* (R. Worthington 1880) (R);  

__________________________end week 13

*April 12, Tues.**  The Impact of Archaeology on the Arts and Letters of the Nineteenth Century--Mark Twain, *Innocents Abroad*, Bulwer-Lytton’s *The Last Days of Pompeii*, Robert Harris’ *Pompeii*.  Harris Projects due  Reading:
*Etienne, R. Pompeii*, “Documents,” pp. 137-207 (also R);  
Brilliant, R. *Pompeii A.D. 79*, “Exploitation,” pp. 99-218 (R);  
Harris, R. *Pompeii: A Novel* (must be finished by this date).

**Recommended:**
(no single author). *Pompeii As Source and Inspiration: Reflections in Eighteenth and Nineteenth Century Art: An Exhibition* (Kelsey 1977).

**April 14, Thurs.**  Video: “Last Days of Pompeii” 1913 silent film  Stimulating Discussion

__________________________end week 14

*April 19, Tues.**  Epilogue: What Remains to be Done on the Bay of Naples?
Roman Life on the Bay of Naples After Pompeii
Due Date for Research Papers
Reading:

April 21, Thurs.  Brandeis Friday, no class

April 22 to May 1, Fri. - Sun., Spring Passover Break 2016

May 2, Mon.  Last Day of Class, although our class ends on Tues., April 19