If you are thinking about a major or minor in Spanish, please see me, the Undergraduate Advising Head, as soon as possible to fill out the appropriate paperwork and to make sure you understand the prerequisites and requirements.

Heroes and Anti-Heroes of Medieval and Early Modern Spanish Literature

MW 2:00pm to 3:20pm  Shiffman

Professor James Mandrell
Office: Rabb 130
Office telephone: x63215
E-mail address: mandrell@brandeis.edu
Office hours: M 1pm to 2pm; W 1pm to 2pm; and by appointment

about the course

In this course we will examine four foundational characters of Hispanic culture—the Cid, the Celestina, Lazarillo de Tormes, and Don Juan Tenorio—in terms of the cultural values they express and carry with them as they are adapted in later texts and contexts. Our approach to these characters will be twofold: first, to read and understand the four classic texts in which they figure, and, second, to consider the ideas and ideologies they originally embodied and the ways that these values can be appropriated and even adapted at later historical moments. At the same time, we will engage with literary texts in distinct genres—including poetry, fiction, and drama—and begin to develop a methodology for literary and cultural interpretation.

General goals for the course are

• to continue to develop and refine language skills;
• to continue to develop and refine writing skills;
• to continue to develop and refine analytical skills in the context of Hispanic culture;
• to continue to develop a familiarity with specific aspects of cultural production in the Hispanic world in general and medieval and early modern Spain in particular;
• to develop skills in drawing connections between and among various texts;
• to and to continue to explore cultural difference as a meaningful area of study.

Particular goals are to develop

• a deeper understanding of medieval and early modern Spanish literature and culture;

• an appreciation of the diversity of experience in the medieval and early modern world as articulated through literary texts;

• oral, written, and visual presentation skills in the context of the course material;

• interpretive skills with respect to literary and cultural texts;

• and a sense of the ways in which medieval and early modern Spanish literature and culture enter into a dialogue with other cultures and cultural texts.

texts


   Letras Hispánicas 44. Cátedra.

4- *El burlador de Sevilla y convidado de piedra.* By Tirso de Molina.

mechanics

This class is a seminar, a shared learning experience that entails specific obligations. Your primary obligation is social in nature: your commitment is to the class and to making it work well. This means that you must come to class having completed and then puzzled over the assigned reading and/or viewing; that you must come to class having completed all homework and/or other assignments; that you must come to class prepared to discuss the texts, to share your ideas with the class, and to move discussions forward in meaningful ways; that you must come to class not only willing but eager to hear what others have to say and to respond to it in a collegial fashion.

Success in this four-credit course is based on the expectation that you will spend *a minimum* of 4.5 hours per class session, if not more, preparing for our discussions (readings, viewings), completing homework assignments, and writing papers, etc.

**Because your alert attendance and participatory spirit are essential, you will need to put away all electronics, including laptops and smartphones, along with foodstuffs for the duration of the class.**
Note that there are no excused absences in this course with the possible exception of a documented personal or medical emergency. Since you chose to enroll in this course—which meets two times a week, Mondays and Wednesdays, from 2:00pm to 3:20pm—I presume that the schedule is a convenient one for you. Any absence that cannot be documented as being caused by a medical or personal emergency will result in a lower final course grade; each absence has the potential to lower the final course grade by one “ notch” (from A- to B+).

All written work must be turned in to me in person during the pertinent class session. Late work will be accepted at my discretion and, if accepted, will be penalized by a grade that is at least a full letter lower (e.g., an A paper will receive a grade of B).

study groups

Much of the preparation for this class will be done as part of a study group. The purpose of these groups is to provide you with the opportunity to develop your ideas in a collegial context without the pressure of addressing the entire class. Because much of the work for the class will be done in groups, it is entirely to be expected that many of your assignments, your understanding of the material, and even your misunderstandings will be similar. That said, the papers must be the result of individual—as opposed to collaborative—effort, with the exception of work done with the editing guide.

graded work

Tareas Each of the four units will have homework, which will be completed either as part of your group work or individually. The homework assignments can be found in the information sheet for each unit.

Homework assignments have one or two due dates. Some assignments will serve as the basis for discussion in class and may or may not need to be turned in later. Other assignments will simply be turned in. Consult the syllabus for due dates.

Short Papers You will turn in four short writing assignments of at least 250 and no more than 375 words (1 and 1½ pages) on a topic assigned by the professor. Please note the word count, exclusive of your name, the class, and the paper title, at the end of the paper. Due dates are noted on the syllabus. These papers may not be rewritten. Refer to the respective unidad for the paper topic.

Project / Long(er) Paper We will decide as a group what kind of project should be undertaken in the class. Students might want to work on a project of some sort, perhaps a podcast, or write a long(er) paper. Once we decide what to do, I’ll draw up an information sheet outlining the project and its parameters.

evaluation

The class will decide as a group the formula for the calculation of the final course grade. Elements will include: preparation and participation; the tareas; the short papers; the project/long(er) paper; and the final examination.
Grading Scale

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<th>Grade</th>
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<th>67-64</th>
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the bottom line

All written work must be typewritten, double-spaced, unless otherwise indicated. No late work will be accepted. No incompletes will be given for the course. If you have a question or a problem, it is your responsibility to make me aware of it.

academic integrity

Every member of the University community is expected to maintain the highest standards of academic integrity. A student shall not submit work that is falsified or is not the result of the student’s own effort. Infringement of academic honesty by a student subjects that student to serious penalties, which may include failure on the assignment, failure in the course, suspension from the University, or other sanctions. A student who is in doubt regarding standards of academic honesty as they apply to a specific course or assignment should consult the faculty member responsible for that course or assignment before submitting the work. Students may not drop or withdraw from a course while an allegation of academic dishonesty is pending. Instructors may require students to submit work to turnitin.com (plagiarism detection software).

A student’s name on any written exercise (such as an examination, report, thesis, theme, notebook, laboratory report, or computer program) or provided in association with an oral presentation constitutes a representation that the work is the result of that student’s own thought and study. Any such work shall be stated in the student’s own words and produced without the assistance of others, except where quotation marks, references, or footnotes accurately acknowledge the use of sources, including sources found on the Internet. Selling copies of exams, reports, or information relating to a course is not permitted. Sharing exams, exam or quiz questions and answers, or other materials produced from a previous course, for use other than for study assistance in connection with a current course, may be considered an infringement of academic integrity.

Talking during an examination or possession or use of unauthorized materials or equipment, including but not limited to notes, cell phones, or calculators, during an examination constitutes an infringement of academic honesty. Attempting to receive credit for work not originally submitted also constitutes an infringement of academic honesty. Accepting assistance from others with or without their knowledge constitutes an infringement of academic honesty. All policies regarding examinations apply to take-home and open-book examinations.

In some instances, a student may be authorized by a faculty member to work jointly with another student or with other students in solving problems or completing projects. Students may not collaborate on assignments, however, without explicit permission from the instructor. To provide one’s own work to assist another student in satisfying a course requirement, either knowingly or through negligence, constitutes an infringement of academic honesty. Assistance from personnel associated with University-sanctioned tutoring services is acceptable.
Unless permission is received in advance from the faculty member in charge of the course, a student may not submit, in identical or similar form, work for one course that has been used to fulfill any academic requirement associated with another course at Brandeis or any other institution. A student who perceives the possibility of overlapping assignments in his or her courses should consult with the appropriate faculty members before presuming that a single effort will fulfill the requirements of both courses.

*Rights and Responsibilities 2016 - 2017, Section 4: Maintenance of Academic Integrity*

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**students with disabilities**

If you are a student with a documented disability at Brandeis University and if you wish to request a reasonable accommodation for this class, please see the instructor immediately. Note that reasonable accommodations are not provided retroactively.

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**course of study**

[**NB:** The schedule of readings for the semester is complete. The schedule of *tareas* and papers is *not* complete and will be updated throughout the semester with each *unidad.*]

| agosto    | 29 | • introducción al curso |
|           | 31 | • comienza la unidad 1  |
|           |    | • “texto” . . . “autor” . . . [tarea 1] |
|           |    | • Introducción de Ian Michael  |
|           |    | • *Poema de mio Cid* [Cantar primero] |

| septiembre | 7  | • *Poema de mio Cid* [Cantar primero] |
|           | 8  | • la paleografía [tarea 2]  |
|           |    | • *Poema de mio Cid* [Cantar segundo] |

| 12 | • *Poema de mio Cid* [Cantar segundo] |

| 14 | • la paleografía [tarea 3]  |
|    | • *Poema de mio Cid* [Cantar tercero] |

| 19 | • El *poema de mio Cid* [Cantar tercero] | **entregar trabajo 1** |

| 21 | • El *poema de mio Cid* |
|    | • concluye la unidad 1 |
26 • comienza la unidad 2
• “sexo” y “género” [tarea 1]
• La Celestina [El autor a un su amigo; El autor, escusándose de su yerro en esta obra que escrivrió; (Prólogo); Siguese; Argumento; Primer auto]

28 • La Celestina [Segundo auto; Tercero auto; Quarto auto; Quinto auto; Sexto auto]

octubre 5 • La Celestina [Séptimo auto; Octavo auto; Noveno auto; Décimo auto]

10 • La Celestina [Onzeno auto; Dozeno auto; Treceno auto; Quatorceno auto; Decimoquinto auto]

19 • La Celestina [Decimosesto auto; Decimoséptimo auto; Decimoctavo auto; Decimonono auto; Veyntenao auto; Veynte e un auto; Concluye el auctor; Alonso de Proaza]

25 • La Celestina
• concluye la unidad 2

26 • comienza la unidad 3 [tarea 2]
• Lazarillo de Tormes

31 • Lazarillo de Tormes

noviembre 2 • Lazarillo de Tormes

7 • Lazarillo de Tormes

9 • Lazarillo de Tormes
• concluye la unidad 3

14 • comienza la unidad 4 [tarea 3]
• El burlador de Sevilla [Primera jornada]

16 • El burlador de Sevilla [Primera jornada]

21 • El burlador de Sevilla [Segunda jornada]

28 • El burlador de Sevilla [Segunda jornada]
30 • *El burlador de Sevilla* [Tercera jornada]

diciembre 5 • *El burlador de Sevilla* [Tercera jornada]

7 • *El burlador de Sevilla*  
• entregar tareas de la Unidad 4  
• concluye la unidad 4  
• ¿conclusiones?

13 examen final, de 13:30 a 16:30 [fecha y hora provisionales]