SYLLABUS

Goals
This course will aim to improve the speed of recognition and fortify singing precision of all basic intervals. The students’ interval recognition will be tested through its melodic and harmonic applications in dictation and sight singing exercises. As familiarity with the variety of intervallic sequences and basic voice leading increases, every student will compose small two-voice songs, which will be critiqued, revised, and eventually sung in pairs at the end of both semesters.

Class Routine
Each class will include a dictation (usually melodic) and afterwards a variety of exercises, which will help in developing singing accuracy, syllable fluency, rhythmic accuracy, and developing good relative pitch.

Grading
Grading is based on three equal components:

• Attendance = 1/3 – participation is key to your improvement. Please come focused, prepared, and... ready to hear/sing. Please not the attendance policy change in the second semester: you’re allowed only 2 unexcused absences. You will lose half of a letter grade for every additional unexcused absence.
• Additionally, you’re allowed only 6 excused absences. Excused absence = you write to me telling your reason for not being there before the class begins. I reserve the right to make a judgment about whether your absence is excused or not.
• Progress = 1/3 – consistent or improving results on daily dictations and singing over the course of the semester.
• Final project and the final exam = 1/3.

Topic Breakdown
While there is no strict week-by-week schedule of topics, the second semester will go beyond the standard harmonic analysis/sight-singing/hearing skills, and will cover a variety of late Romantic (extended tonal cases) and twentieth century modal and atonal methods, as well as review exercises from the first semester.
The note syllable system for this course is fixed Do.