In this class we will read several short stories (as well as some excerpts from longer works) by acclaimed authors from Japan's modern period, including several from the present-day. Students will gain experience reading a wider range of writing styles and understanding new grammatical forms through exposure to a variety of literary works. Many of the primary texts we read together will be unavailable in English translation. This class will thus give you both the chance to engage with texts you might not otherwise have access to, and the practice and skills to go on encountering Japanese literature on your own.

In addition to getting lots of reading practice, you will also be able to develop your speaking and listening skills through participating in classroom discussion of the readings, which will be conducted entirely in Japanese. On two occasions, you will have the chance to give a separate oral presentation representing the results of your research concerning the author of an assigned work.

A typical class will involve close reading and discussion of the work. You should therefore come to class having read the assigned section thoroughly and thought about it. Every week, there will be a quiz on kanji, recent vocabulary items, and/or grammar patterns. These will start out as simple reviews of basic kanji and structures with which you are already familiar, and will gradually become more advanced. In addition to the analytical essays required in response to each work, translation assignments and other exercises will be given periodically.

Success in this four-credit course is based on the expectation that students will spend a minimum of 9 hours of study time per week in preparation for class (readings, papers, discussion sections, preparation for exams, etc.).

We will also view several films based on the literary works we read, and will make use of other relevant audiovisual materials throughout the semester.

Grades will be determined as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Attendance and class participation</td>
<td>15%</td>
</tr>
<tr>
<td>Kanji homework/quizzes</td>
<td>15%</td>
</tr>
<tr>
<td>Translation assignments</td>
<td>20%</td>
</tr>
<tr>
<td>Oral presentations (two)</td>
<td>20%</td>
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<tr>
<td>Short essays</td>
<td>20%</td>
</tr>
<tr>
<td>Final oral presentation</td>
<td>10%</td>
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</tbody>
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**Instructor:**

Prof. Matthew Fraleigh  
Mail: fraleigh@brandeis.edu  
Phone: 6-3229

Class: Tu, Th 3:30-4:50  
Office: Mandel 115  
Hours: Tu 10:00-12:00

**Disabilities / Other Issues:**

If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see me immediately. If there are other circumstances of which I should be aware, I hope that you will come talk to me early in the semester.

**Extensions:** Extensions are not granted except in cases of medical or family emergency.
Academic Integrity:
You are expected to be honest in all of your academic work. Please consult Brandeis University Rights and Responsibilities (http://www.brandeis.edu/studentlife/srcs/rr/) for all policies and procedures related to academic integrity. Students may be required to submit work to TurnItIn.com software to verify originality. Allegations of alleged academic dishonesty will be forwarded to the Director of Academic Integrity. Sanctions for academic dishonesty can include failing grades and/or suspension from the university. Citation and research assistance can be found at LTS - Library guides (http://guides.library.brandeis.edu/c.php?g=301723).

Principal Readings: (All texts available electronically through Latte) – provisional list, subject to change

Reference and Reserve Materials:
Electronic Dictionaries/Resources
I am happy to discuss with you various models of electronic dictionaries and other electronic resources.

Week One – Overview and Introduction; Murakami Haruki – “Shigatsu no aru hareta asa…”
Tuesday January 17: Overview of class aims and policies, self-introductions

Thursday January 19: {no class – will reschedule}

Week Two – Murakami Haruki – “Rekishinton no yūrei”
Tuesday January 24:
Translation assignment due

Thursday January 26:
Kanji Quiz

Week Three – Kurahashi Yumiko – Otona no tame no zankoku dōwa selections
Tuesday January 31:
Translation assignment due

Thursday February 2:
Kanji Quiz

Week Four – Kurahashi Yumiko – Otona no tame no zankoku dōwa selections
Tuesday February 7:
Translation assignment due

Thursday February 9:
Kanji Quiz

Week Five – Kurahashi Yumiko – Kurahashi Yumiko no kaiki shōhen selections
Tuesday February 14:
Translation assignment due

Thursday February 16:
Kanji Quiz
Oral Presentation 1
February 20-24 {no class}
Take advantage of the break to read ahead

Week Six – Yū Miri – “Manatsu”
Tuesday February 28:
Translation assignment due

Thursday March 2:
Kanji Quiz

Week Seven – Yū Miri – “Kazoku shinema”
Tuesday March 7:
Translation assignment due

Thursday March 9:
Kanji Quiz

Week Eight – Yū Miri – “Kazoku shinema”
Tuesday March 14:
Translation assignment due

Thursday March 16:
Kanji Quiz
Film screening: Kazoku shinema

Week Nine – Kaneshiro Kazuki - Go
Tuesday March 21:
Translation assignment due

Thursday March 23:
Kanji Quiz

Week Ten – Kaneshiro Kazuki - Go
Tuesday March 28:
Translation assignment due
Thursday March 30:
  Kanji Quiz
  Film Screening: *Go*

**Week Eleven – Kawabata Yasunari (1899-1972) –* Tanagokoro no shōsetsu* selections**

Tuesday April 4:
  Translation assignment due.
  Oral presentation 2

Thursday April 6:
  Kanji Quiz

**April 10-18 {no class}**

**Week Twelve – Tanizaki Jun’ichirō (1886-1965) – “Ningyo no nageki”**

Thursday April 20:
  Translation assignment due

**Week Thirteen – Tanizaki Jun’ichirō (1886-1965) – “Ningyo no nageki”**

Tuesday April 25:
  Translation assignment due

Thursday April 27:
  Kanji Quiz

**Week Fourteen – Final Presentations**