CLAS 134B – Art and Archaeology of Rome
Fall 2018, Olin-Sang Rm. 116
Brandeis University
Tuesday, Thursday 2:00 – 3:20 PM

Instructor: Dr. Alexandra Ratzlaff
Email: ratzlaff@brandeis.edu

Office: Mandel 213
Office Hours: T (3:30 – 4:30 PM),
                Th (3:30 – 4:30 PM),
                or by appointment

COURSE DESCRIPTION:
This course is designed to familiarize students with the art, architecture, and archaeology of ancient
the ancient Romans, from the early history of the Italian peninsula to the founding of the city of
Rome and the end of the Roman Empire. This course will focus on the city of Rome and its context
in the Mediterranean world. We consider monumental and domestic architecture, wall paintings,
mosaics, sculpture, coins and epigraphic evidence, as well as maps and ancient sources. We will seek
to know how ancient Roman art and objects of daily life were used, viewed, and appreciated by their
original patrons and owners, rather than viewing them through a modern lens, we strive how to
interpret and date them.

LEARNING GOALS:
The learning goals for this class will concentrate on gaining a comprehensive knowledge of the
Roman world based on various forms of material culture. Students will analyze the art, architecture,
and artifacts of the Roman world, as well as the historical, political, and social contexts that
produced the material culture distinct to the Roman period. To achieve these goals students will
learn about the geography and chronology of the Mediterranean world, the cultural traditions of the
Roman Republic and Empire and how the varied strata society of society lived based on the objects
they left behind. Students will become adept in analyzing the symbolic meaning of Roman art and
how it can help us reveal the social, political, and religious contexts for ancient civilization. Students
will use analytical thinking skills to develop a comprehensive view of life in the Roman world.

COURSE REQUIREMENTS:
- Individual success in this 4-credit hour class is based on students spending a minimum of 9
  hours per week on preparation for class (readings, papers, discussion sections, studying for
  exams, etc.).
- Class attendance will be taken on a regular basis by sign-in sheets. Please be sure you sign in
  at every class. Being in class is important, since the material presented will be in addition to
  course readings.
- You must complete all assigned readings from required texts and from material posted on
  LATTE. Your appreciation and understanding of lectures and discussions will be enhanced
  if you complete readings assignments by their due date.
- An Architecture/Artifact Research Paper will account for a large portion of your final grade,
  start working on this paper immediately. You are required to submit a paper prospectus on
  Sept. 20th, detailing your topic, a thesis statement/research questions, and a short
  bibliography. Your bibliography can only include a maximum of 3 internet sources (this does
not include online museum catalogues/digital exhibitions). Your research should utilize the library collections as well as JSTOR and other digital resources.

- You will take two short quizzes. The first quiz will have a map component with a study guide posted on LATTE ahead of time. The quizzes may also have terminology, architectural plans, or image IDs. Quizzes are not intended to be a source of additional anxiety for you but to let Professor Ratzlaff know you are gaining familiarity with the subject and are not lost in the information covered in lectures. Topography and geography played an important role in the development of every ancient culture, as such it is vital for you to understand where sites and buildings are and their relationship to each other and the natural landscape. Sorry, NO makeup quizzes unless you provide a medical or valid excuse for missing the scheduled date.
- You will take two Midterm exams, on Oct. 25th and Nov. 15th. Midterm 1 will cover material from Weeks 1 – 9 and Midterm 2 will cover material from Weeks 10 – 15. The exams may include Slide IDs, terms, short answer, and a short essay (option to select from several topics). If you miss, or think you will miss, the midterm for medical reasons or another valid excuse, you should try to discuss it with Professor Ratzlaff or a TA in advance if possible, so that accommodations can be made for you and to reschedule.
- Graduate students will have additional readings, please see Professor Ratzlaff for your reading list.
- As an alternative to the 2nd Quiz we have the option of doing a class fieldtrip to the MFA to explore the Roman art exhibited at the museum. If you are unable or disinterested in touring the museum you will be expected to take Quiz #2 on

GRADING/CLASS STRUCTURE:
Undergraduate
10%  Participation (based on attendance and participation in class discussions)
20%  Quizzes (Oct. 2nd & Nov. 13th) / MFA Field Trip (TBA Oct./Nov.)
20%  Architectural/Artifact Analysis Paper (8-10 pages, 1” margins, double spaced)
  ▪  Paper Prospectus (details on LATTE) due Sept. 20th
  ▪  Final Paper due Dec. 6th (upload a digital version to LATTE and bring a hard copy to class)
50%  Midterm Exams (1st and 2nd half of course)
  ▪  Midterm #1 – Oct. 23th
  ▪  Midterm #2 – Nov. 15th

Graduate
10%  Participation (based on attendance, participation in discussions, and as discussion leaders)
40%  Midterm Exams (1st and 2nd half of course)
  ▪  Midterm #1 – Oct. 23th
  ▪  Midterm #2 – Nov. 15th
30%  Architectural/Artifact Analysis Paper (20-22 pages, 1” margins, double spaced)
  ▪  Paper Prospectus (details on LATTE) due Sept. 20th
  ▪  Final Paper due Dec. 6th (upload a digital version to LATTE and bring a hard copy to class)
20%  Research Paper Presentation (20 minutes) (Time & Date TBA)
REQUIRED TEXTBOOKS:


COURSE WEBSITE: (http://www.brandeis.edu/latte/)
*Please check LATTE regularly for announcements and class slides for review. Readings will be posted on LATTE.

POLICIES AND EXPECTATIONS:
Attendance is mandatory: this class will rely on the participation of its members, therefore success in this class will depend on your attendance, participation, and preparation. Unavailable but reasonable absences should be explained in advance in writing. More than four (4) unexcused absences will result in a reduction of your final grade by one full letter grade (e.g., B+ to C+). More than six (6) unexcused absences will result in a reduction of your final grade by two full letter grades. Success in this class is dependent on students allotting time each week in preparation for class including readings, class discussions, papers, and preparation for exams.
*If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please contact me immediately to set up services.
**Enrollment in this course implies that participants will adhere to all Brandeis University policies, including, but not limited to those set forth in the latest Rights and Responsibilities handbook – “http://www.brandeis.edu/studentlife/srs/”

TENTATIVE SCHEDULE:

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<tr>
<th>Week 1</th>
<th>Aug. 30th</th>
<th>Introduction to Class – What did the Romans ever do for us…</th>
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<tbody>
<tr>
<td>Readings:</td>
<td>Geography, Topography, Romanitas and Rome</td>
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<td></td>
<td>Tuck 2015: 1-17, Woolf 2012: 1-12</td>
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<th>Week 2</th>
<th>(Sept. 4th)</th>
<th>Greek colonization of Italy and Sicily</th>
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<tr>
<td>Readings:</td>
<td>Prag and Quinn 2013: Ch. 1 (pp. 14-34); Ch. 2 (pp. 35-43); Ch.4 (pp. 79-119)</td>
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<th>(Sept. 6th)</th>
<th>The Villanovans</th>
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<th>Week 3</th>
<th>(Sept. 13th)</th>
<th>The Etruscans: Cities, Sanctuaries, Urns, Tombs, and Sarcophagi</th>
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| (no class 11th) |

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<th>Week 4</th>
<th>(Sept. 18th)</th>
<th>Building a Republic: Hellenism Comes to Italy</th>
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<td>Readings:</td>
<td>Tuck 2015: 77-112; Beard 2015 131-168; Woolf 2012: 31-45</td>
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(Sept. 20th) Republican Expansion
Recommended: Mike Duncan, The History of Rome, podcasts 1-6

Week 5
no class 25th
(Sept. 27th) Augustus, the Imperial Idea (27 BC – AD 14)

Week 6
(Oct. 2nd) The Julio-Claudians (AD 14 – 68)
Readings: Tuck 2015: 145-177; MacDonald 1965: 20-41
Quiz #1

(Oct. 4th) The Flavians: Savior to Despot (AD 69 – 98)
Readings: Tuck 2015: 178-210; MacDonald 1965: 47-69

Week 7
(Oct. 9th) The Colosseum and Entertaining the Masses
Readings: Quennell 1971: 14-54; Coleman 2000: 210-45

(Oct. 11th) Roman Religion: Roman Gods and Imperial Cult

Week 8
(Oct. 16th) Roman Religion: Foreign Gods, and Cults
Readings: Turcan 2000: 1-18; 75-12; 195-206; 215-245; 291-324

(Oct. 18th) The Business of Dying: Funerals, Monuments, and Remembrance
Readings: TBA

Week 9
(Oct. 23rd) ~~~ Midterm #1 ~~~

(Oct. 25th) Herculaneum and Pompeii: In the Shadow of Vesuvius (Discovery and Anatomy of a Roman house)

Week 10
(Oct. 30th) Herculaneum and Pompeii: In the Shadow of Vesuvius II
(Private Life; Urban & Country Villas)
Recommended: Insula I.9 – 3D model animation and QTVR Panoramas in the House of the Fruit Orchard

(Nov. 1st) Herculaneum and Pompeii: In the Shadow of Vesuvius II
(Civic Life)
| Week 11 | (Nov. 6<sup>th</sup>) | **Ostia: the Port Town of Rome** | Readings: Sear 1982: 118-133; Meiggs ‘*Roman Ostia*’ Chapters 4, 7 & 8  
- https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;cc=acls;view=toc;idno=heb01453.0001.001 |
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<td>(Nov. 8&lt;sup&gt;th&lt;/sup&gt;)</td>
<td><strong>Trajan, Optimus Princeps (AD 98 – 117)</strong></td>
<td>Readings: Tuck 2015: 211-24; MacDonald 1965: 75-90</td>
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<td>Week 12</td>
<td>(Nov. 13&lt;sup&gt;th&lt;/sup&gt;)</td>
<td><strong>Quiz #2</strong></td>
<td><strong>Roman Death and Burial</strong></td>
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Meiggs ‘*Roman Ostia*’ Chapter 18  
- https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;cc=acls;view=toc;idno=heb01453.0001.001 |
| Readings: Hadrian, the Revival of Classical Greek Art (AD 117 – 138) | Readings: Ramage and Ramage 2015: 229-255; MacDonald 1965: 94-118 |
| Week 13 | (Nov. 20<sup>th</sup>) | **The Antonines (AD 138-193)** | Readings: Tuck 2015: 245-272; Beckmann 2011: 55-76, 84-109, 128-155  
(no class 22<sup>nd</sup>) |
| Week 14 | (Nov. 27<sup>th</sup>) | **The Severans (AD 193-235)** | Readings: Tuck 2015: 273-300; Sear 1982: 255-261 |
| Week 15 | (Dec. 4<sup>th</sup>) | **The Tetrarchs (AD 284-312)** | Readings: Woolf 2012: 233-268; Sear 1982: 261-276 |
| Week 16 | (Dec. 11<sup>th</sup>) | **Midterm #2** | --- |