Course Goal:
To provide instruction for the student to enhance his/her level of playing through technical exercises, repertoire study, and performances before faculty and peers.

Course Objectives:
As a result of applied study the student will be able to demonstrate appropriate and improving competencies listed below.

**Cognitive/Psychomotor (Musical Learning & Skills)**
- Play in pitch with correct rhythms and good tone
- Observe dynamics and musical symbols in the score
- Perform the assigned literature from memory (when appropriate)

**Affective (Attitude/Cooperation)**
- Prepare adequately for lessons and performance
- Develop emotional and/or mental strategies to project confidence in performance
- Present a professional attitude toward performing including promptness and appropriate dress

**Aesthetic**
- Exhibit enthusiasm about learning the music and participating in the musical experience
- Show attention to musical phrasing
- Demonstrate attention to musical surroundings and be able to play responsibly within changing surroundings. Foreground, background, dynamics etc.
- Display general knowledge of the overall structure and meaning of the music

Course Procedures:
Students who study a principal instrument may apply that study to the Music Major, if desired. All students receive a 60-minute lesson each week. Additionally, all students studying will audition for and enroll in a Brandeis Music Department ensemble. This is a co-requisite.

All students are required to perform a 10 minute jury at the end of each academic year. Repertoire selections for juries are determined by your instructor.

Time outside of class: Students will expend three hours of out of class effort for each hour of class meeting time. A one hour lesson means at least 3 hours of practice time per week.

Principal Resource Materials
Your instructor will determine the most appropriate music to work on.
Evaluation

Attendance: Attendance at 80% of scheduled private lessons is required in order to receive a passing grade. If you must cancel a lesson, you must provide reasonable notice – this means you must call or e-mail your instructor at least 24 hours prior to your lesson time (extenuating circumstances may exist). Your instructor is obligated to make-up only one student-initiated excused absence per semester. Additional make-ups are by the instructor’s discretion. If your instructor must cancel your lesson, however, the lesson will be made up. If extenuating circumstances exist that force several student absences throughout a semester (legitimate illness, etc.), the instructor will make every attempt to make them up.

Grading: Lessons are Credit or No credit: Specific factors taken into consideration while determining that grade include attendance, preparation and engagement, application of technical and performance concepts and overall improvement from week-to-week.

Juries: Juries are not graded but comments are given. Specific factors taken into consideration while assessing jury performances include technique, intonation, musical accuracy, commitment to performance, dress and presentation, and memorization.

Cost

Lessons are not covered by tuition. If you are a declared Music Major by the end of registration period, the charge is $250 per semester for 10 lessons. If you are NOT a Music Major the charge is $700 per semester for 10 lessons. Payment in the form of cash or check made payable to your instructor should be given to Cheryl Nalbach in the Music Department prior to your first lesson.

Credit

One semester of private lessons is worth ½ course credit. A maximum of 4 course credits (i.e., 16 credit-hours) are allowed for all enrollments in Ensemble alone or private lessons and ensemble together. After 4 course credits have been earned, register in the XC section.

Academic Integrity:

Every member of the University community is expected to maintain the highest standards of academic integrity. A student shall not submit work that is falsified or is not the result of the student’s own effort. Infringement of academic honesty by a student subjects that student to serious penalties, which may include failure on the assignment, failure in the course, suspension from the University, or other sanctions (see section 20.). A student who is in doubt regarding standards of academic honesty as they apply to a specific course or assignment should consult the faculty member responsible for that course or assignment before submitting the work. Students may not drop or withdraw from a course while an allegation of academic dishonesty is pending. Instructors may require students to submit work to turnitin.com (plagiarism detection software).

Statement on Accommodations:

If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see me immediately. Students with disabilities access specific support and accommodations through Disabilities Services and Support, within the Office of Academic Services.