Music 83a/b Jazz Ensemble Syllabus

Course Goal:
To provide instruction for the student to enhance his/her level of playing and understanding through repertoire study and performances before faculty, peers and the public.

Course Objectives:
As a result of performance study the student will be able to demonstrate appropriate and improving competencies listed below.

Cognitive/Psychomotor (Musical Learning & Skills)
- Play in pitch with correct rhythms and good tone
- Observe dynamics and musical symbols in the score

Affective (Attitude/Cooperation)
- Prepare adequately for rehearsals and performance
- Develop emotional and/or mental strategies to project confidence in performance
- Present a professional attitude toward performing including promptness, cooperation and appropriate dress

Aesthetic
- Exhibit enthusiasm about learning the music and participating in the musical experience
- Show attention to musical phrasing
- Demonstrate attention to musical surroundings and be able to play responsibly within changing surroundings. Foreground, background, dynamics etc..
- Display general knowledge of the overall structure and meaning of the music

Course Procedures:
Students who participate in an ensemble may apply that study to the Music Major, if desired.
Rehearsals are Two hours 50 minutes a week.

Time outside of class: Success in this 2 credit hour course is based on the expectation that students will spend a minimum of 4.5 hours of practice time per week.

Principal Resource Materials
The director will determine the most appropriate music to work on based on instrumentation and the varying levels of the performers.

Evaluation
Ensembles are Credit/ No credit
Attendance: Missing 3 rehearsals and or the concert will result in No Credit for the term. If you must miss a rehearsal you must provide reasonable notice – this means you must call, text or e-mail your instructor at least 24 hours prior to the rehearsal (extenuating circumstances may occur). If extenuating circumstances occur that force several absences throughout a semester (legitimate illness, etc.), credit may not be possible and a substitute for the concert will be arranged.

Creative Arts elective requirement.
Two semesters of ensemble or one semester of private lessons plus the co-requisite ensemble satisfy the Creative Arts requirement for a music degree. Since two half-credit courses are required in this instance, you should contact the Registrar directly in order to count lessons/ensemble for Creative Arts credit.

Credit
One semester of ensemble is worth ½ course credit. A maximum of 4 course credits (i.e., 16 credit-hours) are allowed for all enrollments in ensemble alone or private lessons and ensemble together. After 4 course credits have been earned, register in the XC section. This means you can take an ensemble for 8 semesters for credit, or an ensemble and lessons together for 4 semesters for credit.