This course is just what it sounds like: a laboratory! While 101A will begin to provide you with the concepts necessary to understand and analyze tonal music, in 102A we’ll be turning that theory into practice.

Our work will take two forms: “written” and “performed.” Through our written work (such as dictations and composition exercises), we’ll be practicing our listening skills so that we can accurately hear what’s happening in a piece of music without the aid of a score. Meanwhile, performed exercises (focused upon singing, rhythm exercises, and piano-playing) will give us a chance to embody the theory. Both sides of the lab influence each other -- our work in sight-singing will help us to hear better, and our work in hearing will help us to sing more accurately.

Required Texts:

Daniel Kazez, *Rhythm Reading: Elementary through Advanced Training* (Second Edition)

If purchasing one or both of these books proves an undue hardship, please let me know ASAP. The Ottman is available as an e-book as a much lower price than the hard copy. This is acceptable as long as you are willing and able to print out the assignments as we go.

Assignments and Grading:

Weekly homework will take the form of composition exercises, dictations (harmonic, rhythmic, and melodic), sight-singing, prepared singing, keyboard skills exercises, and other various tasks. All homework assignments will be posted on our Latte page. The homework will account for 60% of your final grade. See the homework policies for more information.

There will be 2 quizzes (a midterm and a cumulative final). The quizzes will collectively count for 35% of your grade (15% for the midterm, 20% for the final). Both quizzes will be half take-home (dictation, composition exercises) and half individually scheduled with me (sight-singing, rhythm, and keyboard skills).

Participation counts for 15% of your grade (see policy below).

97-100 is an A+. 93-96 is an A. 90-92 is an A-. This scale also applies to the 80s (B range), the 70s (C range), and the 60s (D range). 59 and below is an F.

Attendance and participation policy:

Please bring a pencil and manuscript paper to each class. Don’t use laptops, tablets, or phones in class (unless you’ve received special permission from me).
In recognition of the often stressful environment at Brandeis, you are allowed up to three unexcused absences, no questions asked. After three unexcused absences, you will lose 4% of your total final grade for each additional unexcused absence. For example, if your final grade in the class is a 93, an A, and you’ve missed 5 classes, I’ll mark you down 8 points (-4 for each unexcused absences over the limit) to an 85, a B.

Excused absences are only granted in the case of serious illness or emergency. If you need an excused absence, contact both me and your academic advisor (see Brandeis’s policy here: http://www.brandeis.edu/advising/policies/absence.html).

I get distracted when you come in late (we have a small classroom - it’s impossible for me not to notice). Please be on time. Being 10 or more minutes late counts as half an absence. Being under 10 minutes late several times will lower your participation grade.

**Students With Disabilities:** If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see me immediately.

**Academic Integrity:** “Academic integrity is central to the mission of educational excellence at Brandeis University. Each student is expected to turn in work completed independently, except when assignments specifically authorize collaborative effort. It is not acceptable to use the words or ideas of another person—be it a world-class philosopher or your lab partner—without proper acknowledgement of that source…Violations of University policies on academic integrity, described in Section 3 of Rights and Responsibilities, may result in failure in the course or on the assignment, and could end in suspension from the University. If you are in doubt about the instructions for any assignment in this course, you must ask for clarification” (From the Office of Academic Affairs).

**Course Schedule:** Our lab will roughly track the progression of topics studied in 101A, with some deviations. We may return to, linger upon, or move quickly from certain concepts based on your comprehension.

Note that we will not have class on 10/15 or 10/17. Instead, we will hold midterms, involving 1-1 appointments with me.