Contact Information and Office Hours
Koh (akoh@brandeis.edu, Goldfarb 69-225): T, Th 2:00 AM-3:00 PM, or by appointment
Joyce (bjoyce@brandeis.edu, Rabb 359): M, W 1:00 PM-2:00 PM

Course Description
This course surveys the art and archaeology of Greece, focusing on the Bronze Age through the Hellenistic period (ca. 3000-31 BCE). We will follow the beginnings of civilization in the European continent and the role played by the region’s periods of intense contact with the Near East. We will discuss in detail the rise and fall of Minoan and Mycenaean civilizations followed by the renaissance that leads to what we call classical Greece, a period which saw Greek colonies spread across the Mediterranean. In between, we will cover the hazy period that produced the legends of the Trojan War and a reimagining of old cultural traditions that manifested itself cogently in the material landscape. After we cover the wonders of classical Greece, which are so emblematic of Greece to this day, we will conclude with an underappreciated period of multiculturalism and internationalism inaugurated by the exploits of Alexander the Great in the East, a period which ends with the defeat of Cleopatra at the hands of the Romans. This course satisfies the distribution requirement for either the School of Humanities OR the School of Creative Arts and is offered every second year.

Learning Goals
The primary goal of this course is for students to gain a comprehensive understanding of the rich material culture produced by ancient Greece. In addition to learning about the objects and monuments themselves (i.e. material, provenance, style, etc.), students will understand the context in which this material culture was produced. This will take an understanding of the basic chronology, geography, history, and culture of the region and its peoples. One of the required essays will be based on a visit to the Boston MFA.

Textbooks

Course Website *IMPORTANT* (http://www.brandeis.edu/latte/)
Please check LATTE periodically for announcements and class slides. Supplementary readings will be posted on LATTE as well.

Policies and Expectations
The genuine success of this class depends on sincere, informed participation by its individual members. Therefore, your individual success in this class (as it is measured by a final grade) will depend largely on your attendance, participation, and preparation. Absences will make it much more difficult for you to understand the material presented in the readings and the slides presented in class. Conversely, you cannot engage yourself with the class effectively if you have not carefully read the assigned material throughout the semester. Lectures, labs, discussions, and readings go hand in hand and a solid knowledge of all four is needed to succeed. Success in this 4 credit hour course is based on the expectation that students will spend a minimum of 9 hours of study time per week in preparation for class (readings, papers, discussion sections, preparation for exams, etc.).

*If you are a teacher with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see me immediately.*

**Enrollment in this course signifies that participants will adhere to Brandeis University policies, including, but not limited to, those set forth in the latest Rights and Responsibilities handbook - http://www.brandeis.edu/studentaffairs/srcs/rr/index.html.**

Grades will be determined according to one of two formulas (choose one by end of Week 3 - grad students will likely choose Formula 2):

Formula 1

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation (based on attendance and participation in class and on LATTE)</td>
<td>20%</td>
</tr>
<tr>
<td>Six Quizzes (top five quizzes count at 3% each – no makeup due to unexcused absences)</td>
<td>15%</td>
</tr>
<tr>
<td>Two Short Essays (5-6 pages, 20% each) – one essay will require a class visit to the Museum of Fine Arts</td>
<td>40%</td>
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<tr>
<td>Final Exam (short answer, slide IDs, topical essay)</td>
<td>25%</td>
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</tbody>
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Formula 2

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Participation (based on attendance and participation in class and on LATTE)</td>
<td>20%</td>
</tr>
<tr>
<td>Six Quizzes (top five quizzes count at 3% each – no makeup due to unexcused absences)</td>
<td>15%</td>
</tr>
<tr>
<td>Research Paper Proposal (1-2 pages, 1” margins, double-spaced)</td>
<td>10%</td>
</tr>
<tr>
<td>Class Research Presentation (5 minutes using MS PowerPoint, 10 minutes for graduate students)</td>
<td>15%</td>
</tr>
<tr>
<td>Research Paper (10-15 pages, 1” margins, double-spaced, 15-20 pages for graduate students)</td>
<td>40%</td>
</tr>
</tbody>
</table>

*Unless excused by an instructor, all assignments that are late will be penalized 1 point/day, and require both hardcopy and softcopy submissions.*

Fine Print *Warning against picking Formula 2 due to deadlines*

“Fun class, lots of slides/ppts. Koh made some pretty cheesy jokes at times, but he kept the class entertaining. There were two options (which he called formula 1 and formula 2) in terms of grading. You could take the quizzes, final, and write two short papers (formula 1) or you could take the quizzes, write a 10-15 page term paper, and give an oral report on your paper (formula 2). The second track was pretty popular because a lot of people got lazy/didn’t feel like taking on the first essay topic of formula 1. Ultimately however, formula 2 was rather risky. Together, the components of the term paper were worth 50% of the total grade, but from what I heard, those people who didn’t take it seriously did poorly. As for the first track, it was a bit more spread out work, but offered a better shot at a higher grade. If you choose formula 1, make sure to do research outside of the required textbooks!”

Review of a Dr. Koh class posted by an anonymous student at courserank.com
TENTATIVE SCHEDULE (readings in bold, please check LATTE regularly for updated schedule, slides, and readings)

1 (Jan 11 & 16) Introduction to Class, Who were the Greeks and why study them?
    Syllabus and Pedley: Preface (finish weekly readings by end of week)

2 (Jan 23 & 25) History of Greek Art & Archaeology and Background: Geography, Climate, and Chronology
    Pedley: Introduction

   No Class 1/18
   (Brandeis Monday)

   Prehistoric Origins: Plakias, Franchthi Cave, Neolithic Villages, and the First Greeks

3 (Jan 30 & Feb 1) Island Living: The Cyclades and the Early Minoans
    Pedley: Chapter 1 and 2
    Neils: Chapter 2: 22-25

4 (Feb 6 & 8) The First International Age: The Minoans and the Mycenaeans
    Choose Formula by 2/8
    Pedley: Chapter 3
    Neils: Chapter 2: 25-39

5 (Feb 13 & 27) The Age of Heroes: Bronze Age Collapse, the Dark Ages, and Geometric Greece
    No Class 2/15, 2/20, 2/22
    Pedley: Chapter 4
    Neils: Chapter 3

6 (March 1 & 6) Renaissance: Colonization and the Orientalizing Period
    MFA Visit on 3/1
    Pedley: Chapter 5
    Neils: Chapter 4

7 (March 8 & 13) Archaic Greece
    Pedley: Chapter 6
    Neils: Chapter 5

8 (March 15 & 20) The Early Classical Period: Persian Wars and Their Aftermath
    Pedley: Chapter 7
    Neils: Chapter 6

   Formula 1: Essay 1 due by 3:30 PM on 3/20 (hardcopy in class, softcopy on LATTE)
   Formula 2: Research Paper Proposal due by 3:30 PM on 3/20 (hardcopy in class, softcopy on LATTE)

9 (March 22 & 27) Athens and the Golden Age of Greece
    Pedley: Chapter 8
    Neils: Chapter 7

10 (March 29 & April 10) The Late Classical Period and Alexander the Great
   No class 4/4 and 4/5
    Pedley: Chapter 9
    Neils: Chapter 8

11 (April 12 & 17) A Second International Age: The Hellenistic Koine
    Pedley: Chapter 10
    Neils: Chapter 9

    Alcock: Chapter 1: The Problem of Roman Greece

   Formula 1: Essay 2 due by 3:30 PM on 4/24 (hardcopy in class, softcopy on LATTE)

13 (April 26) 5-minute PowerPoint Research Presentations by Formula 2 undergraduate students

   Formula 1: Final Exam (TBD)
   Formula 2: Research Paper due by May 8 at 5:00 PM (hardcopy at my mailbox in Mandel, softcopy on LATTE)