Greek Drama (GRK115b)

Course Description and Goals
Greek Lyric and Elegiac poetry provides some of the earliest and most dynamic examples of poetic voice and engagement among genre, performance context and tradition from the ancient world. Extant poems from these tradition clearly influenced the course of literary and popular poetry from Greek tragedy through the Hellenistic and Roman periods to the modern day. By the end of the course students will be able to identify the major poets, generic features, and major poems of lyric and elegy; to articulate in their own words the importance of these genres for ancient literary traditions; and to summarize major interpretive challenges or trends in modern scholarship on these genres.

Grading
Students will be expected to attend and to participate in all class meetings and to complete four assignments (20%), to present one in-class presentation (10%), to submit a final research paper or project (25%) to perform well on one take home exam (25%) and a final (20%). Graduate students will be expected to do longer assignments, translate more in class, and submit a significantly longer final paper.

Success in a four-credit hour class is contingent upon an average of three-hours of homework (reading, writing, thinking) for each hour of scheduled class time.

If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see me immediately.

Assignment Descriptions

Monthly Assignments
Students will be responsible for four assignments during the semester: (1) an abstract of a scholarly article; (2) a metrical analysis of 8-10 lines of elegy; (3) a metrical analysis of two stanzas of lyric poetry; and (4) a textual criticism assignment.

In-Class Presentation
Each student will present for 5-10 minutes with audiovisual aids (handouts or powerpoint) on an academic article or book from the bibliography below.

Final Project
Students will write a final paper or a commentary on a poem. The commentary may be collaborative (2-3 students) but students need to consult with the instructor about the length of the commentary.
Exams
The exams will consist of passages covered in class with some sight passages. They will also include appended grammatical questions. The mid-term will be a take-home exam.

Texts
Required
Campbell, D.A. Greek Lyric Poetry.

Recommended

Academic Integrity
Success in a four-credit hour class is contingent upon an average of three-hours of homework (reading, writing, thinking) for each hour of scheduled class time.

If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see me immediately.

You are expected to be honest in all of your academic work. Please consult Brandeis University Rights and Responsibilities for all policies and procedures related to academic integrity. Students may be required to submit work to TurnItIn.com software to verify originality. Allegations of alleged academic dishonesty will be forwarded to the Director of Academic Integrity. Sanctions for academic dishonesty can include failing grades and/or suspension from the university. Citation and research assistance can be found at LTS - Library guides.

If you are at all unsure about issues of academic integrity or about course expectations, please contact me at any time.

Schedule, Fall 2018

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<tr>
<th>Week 1</th>
<th>Aug. 29, 30</th>
<th>Elegy: Archilochus</th>
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<tr>
<td>Week 2</td>
<td>Sep. 5, 6 [No Class Sep. 3]</td>
<td>Elegy: Kallinos, Tyrtaeus</td>
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<td>Week 3</td>
<td>Sep. 10 [no class], 12, 13</td>
<td>Mimnermus</td>
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<td>Week 4</td>
<td>Sep. 17, [No Class Sep. 19], 20</td>
<td>Elegy: Theognis</td>
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<td>Week 5</td>
<td>Sep. 24 [no class], 25 [Brandeis Monday], 26, 27</td>
<td>Abstract Assignment</td>
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<td>Meter Assignment 1</td>
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<td>Elegy: Solon</td>
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| Week 6 | Oct. 1 [no class], 3 4 | Take-Home Exame Distributed  
Elegy: Semonides and Simonides |
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<tr>
<td>Week 7</td>
<td>Oct. 8, 10, 11</td>
<td>Philosophical Elegy: Solon, Xenophanes, Empedocles</td>
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<td>Week 8</td>
<td>Oct. 15, 17, 18</td>
<td>Lyric: Sappho</td>
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| Week 9 | Oct. 22, 24, 25 | Lyric: Sappho  
Meter Assignment 2 |
| Week 10 | Oct. 29, 31 Nov. 1 | Lyric: Sappho |
| Week 11 | Nov. 5, 7, 8 | Lyric: Alcaeus, Alman, Anacreon  
Textual Criticsm Assignment |
| Week 12 | Nov. 12, 14, 15 | Lyric: Alcaeus, Alman, Anacreon |
| Week 13 | Nov. 19 [No Class Nov.21-23] | Lyric: Ibykos, Stesichorus |
| Week 14 | Nov. 26, 28, 29 | Lyric: Ibykos, Stesichorus, Corinna, Bacchylides |
| Week 15 | Dec. 3, 5, 6 | Invective: Hippnax and Archilochus |
| Week 16 | Dec. 10 | Catch-up/New Poems |
| Final Exams, Dec. 13-20 | | |

A Bibliography


“Early Iambic Poetry: the Importance of Narrative,” in A. Cavarzere, A. Aloni and A. Barchiesi, eds., Iambic Ideas: Essays on a Poetics Tradition from Archaic Greece to the Late Roman Empire (Lanham, MD, 2001a) 1-27.


Scott, M., “Aidos and Nemesis in Works of Homer and their Relevance to Social or
Archilochus fragment (P.Oxy LXIX 4708)’, JHS 132, 139–155
West, M. L., Studies in Greek Elegy and Iambus (Berlin, 1974).