CLAS 145B 2, Rome, A City of Marble, Syllabus

CLAS 145B 2 Topics in Greek and Roman Art and Archaeology

Topic: Rome, A City of Marble

Course Syllabus: Readings and Assignments

Brandeis University, Fall 2017

Class Meets: Monday and Wednesday, 2:00 - 3:20 p.m., Block K, Mandel Center

for the Humanities, Room location: TBA

Instructor: Professor Ann Olga Koloski-Ostrow,
Chair, Department of Classical Studies, and Co-Director of Graduate Studies for Ancient Greek and Roman Studies, MS 092

Office: Mandel Center for the Humanitites, room 213, on the second floor.
Email: aoko@brandeis.edu
Phone: 718-736-2183 (voice mail messages) and x6-2180 (messages)

Office Hours: Mondays and most Wednesdays, 3:30 p.m. - 4:30 p.m., and by appointment in my office, MHC 213. (On certain Wednesdays (announced in advance) my office hour will be moved earlier in the day, from 12 noon to 1:00 p.m., because of other Wednesday meetings I must attend later. You may always see me by appointment, however, at other times of our mutual convenience, also in my office, MHC 213.

Course Assistants: Rachel Polinsky (rbpoinsky@brandeis.edu) and Ryan Zeitzer (rzmax25@brandeis.edu), graduate student candidates in the Ancient Greek and Roman Studies M.A. Program

Office Hours for CAs: TBA for each CA, Rabb 359

This course satisfies distribution requirement for the School of Humanities (HUM) and in the School of Creative Arts (CA).

If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see me immediately.

Graduate Students in the course (from any program or department) should identify yourselves to the professor and CAs on the first day of class so that you are sure to receive information about extra work for the course.

For this 4 credit hour course, the expectation is that students will spend a minimum of 9 hours of study time per week (ca. 4 1/2 hours per class) in preparation for class (doing required readings, completing any exercises, preparing for take-home exams and papers, considering discussion questions, and the like).

Required Texts:


4. Other readings will be posted from time to time on LATTE and announced in class or by email to the whole class.
Course Description and Learning Goals:
If you have always wanted to learn about art and archaeology of the
eternal city, Rome, because you have visited it, felt a bit lost, or did not
understand some of the monuments in it, or because you have visited it, loved it,
and want to know more about it, this is the course for you! While we focus on
Rome chronologically through time, you will also learn about how Rome (and
other Roman cities) functioned within Roman society generally, how Rome (and
other Roman cities) were designed and laid out, what external forces influenced
Rome, and how Rome was embellished and expanded over time. We consider
Rome in detail from its beginnings in the 9th or 8th centuries B.C.E. to the end of
the Roman Empire in the 5th century C.E., but we will have occasion to explore
certain aspects of Medieval, Renaissance, Baroque, and even modern Rome as
well, especially insofar these periods directly relate to Roman antiquity. I am
passionate about telling stories about Rome (from all periods), and I can assure
you that Rome’s beauty and power will transform you once you experience it. The
course also promises to enhance your skills at writing and your power for critical
thinking, if you take assignments, quizzes, and papers seriously.

Course Requirements with (Approximate) Grade Determinations:
1. regular attendance in class (and you should be awake and alert),
   participation in class discussions, readings completed for
   class, and timely completion of all assignments 10%
2. one short paper (1-2 pages) of textual analysis, due Mon.,
   Sept. 18. 20%
3. one short quiz on the topography of Rome, Wed., Sept. 27. 10%
4. midterm take-home essay(s), due Mon., Oct. 16;
   short ids in class. 20%
5. prospectus for final paper, due Mon., Nov. 13. If necessary,
   rewrites are due on Mon. Nov. 27. 10%
6. final research paper on a Roman monument 7-8 pages, due
   last day of class, Wed., Dec. 6. (10-12 pages for graduate
   students, due same day) 30%

Total: 100%

N.B. Graduate students in the class will have extra assignments to complete.
Be sure you identify yourselves to me, your professor, ASAP. If there are 4 or
more graduate students signed up for the course, we shall hold extra graduate
sections (exclusively for graduate students) once every other week for the
semester.

Academic Honesty (last, but hardly least!):
You are expected to be honest in all of your academic work. Brandeis
University policy on academic honesty is contained in your Student Handbook in
section 5 under “Rights and Responsibilities.” Instances of cheating, plagiarism, or other alleged dishonesty will be reported to the Office of Campus Life for possible referral to the Student Judicial System. The adjudication process is also outlined in your Handbook. Potential consequences of academic dishonesty include (in addition to an “E” on the assignment in question) failure in the course, disciplinary probation, and suspension from the University. A record of any offense will remain in a student’s disciplinary file in the Office of Student Affairs throughout his or her career at Brandeis.

Please know that I take this code very seriously. If you have any questions about my expectations, please ask me.

Lecture topics for the entire semester are listed by date below, along with due dates for assignments, special events, and special lectures (although mostly these will be announced as the term begins). Assigned and recommended readings are included.

Please contact me or the CAs if you have questions about your academic work. Communication is the key to success.

Schedule of Lectures, Readings, and Assignments (may be subject to slight changes during the semester, as this is an ambitious syllabus):

AUGUST 2017:

Wednesday, Aug. 30    Introduction to the course: “All Roads Lead to Rome” in more ways than one!
The syllabus and overview of the course.

Assignment: buy books.    week 1

SEPTEMBER 2017

Monday, Sept. 4     No Class. Labor Day.

Wednesday, Sept. 6     Understanding ancient urban life from topography, history, mythology, ancient textual and epigraphic evidence, and archaeology in situ.


Monday, Sept. 11     Rome: Expansion of Rome under the Republic.

Reading: Stambaugh, Ch. 2, Expansion Under the Roman Republic, pp. 16-35; Ch. 16, Cosa, pp. 255-259; Claridge, Rome: An Oxford Archaeological Guide, Historical Overview, pp. 4-32.

Wednesday, Sept. 13     Rome in the Late Republic.

Last day to add a class.


*Monday, Sept. 18     Analysis of Ancient Text due (Directions forthcoming.)
Deadline for Pass/Fail Option
Rome in the Age of Augustus, The City of Marble.
Reading: Stambaugh, Ch. 4, The Augustan City, pp. 48-60; Claridge, Rome: An Oxford Archaeological Guide, relevant monuments from The Upper Via Sacra, pp. 105-123; The Palatine, pp. 125-144; Field of Mars (Campus Martius), pp. 197-258; Circus Flaminius to Circus Maximus, pp. 274-300; Pyramid-Testaccio pp. 397-405.

Wednesday, Sept. 20  Rome in Augustan Literature/Class in the Brandeis Library for Tour of the Roman Forum Model.
Reading: Stambaugh, Ch. 4, The Augustan City, pp. 61-66; Shelton, As The Romans Did, The Roman Ideal, pp. 3-5; Livy, Bk. 1 (posted in LATTE); passages from Vergil, Ovid, Horace (posted in LATTE).

Thursday, Sept. 21  No Classes. Rosh Hashanah.

Monday, Sept. 25  Monuments of Rome under the Julio-Claudians.
Reading: Stambaugh, Ch. 5, Rome under the Emperors, pp. 67-71; Claridge, Rome: An Oxford Archaeological Guide, relevant monuments from The Roman Forum, pp. 63-103; The Upper Via Sacra, pp. 105-123; The Palatine, pp. 125-144; Imperial Forums, pp. 161-196; Field of Mars (Campus Martius), pp. 197-258; Circus Flaminius to Circus Maximus, pp. 274-300.

*Wednesday, Sept. 27  Quiz on the Topography of Rome/7 Hills and Key Monuments.

OCTOBER 2017

Monday, Oct. 2  Monuments of Rome under Flavians.
Reading: Stambaugh, Ch. 5, Rome under the Emperors, pp. 71-75; Claridge, Rome: An Oxford Archaeological Guide, relevant monuments from The Upper Via Sacra, pp. 105-123; The Palatine, pp. 145-159; Imperial Forums, pp. 161-196; Field of Mars (Campus Martius), pp. 197-258; Colosseum Valley and Esquiline Hill, pp. 301-340.

Wednesday, Oct. 4  The High Empire and Rome: Trajan.
Prof. AOK-O in Italy for a conference. Class run by CAs. but will be held and attendance taken.
Reading: Stambaugh, Ch. 5, Rome under the Emperors, pp. 75-77; Ch. 18, Ostia, pp. 268-274; Claridge, Rome: An Oxford Archaeological Guide, relevant
monuments from Imperial Forums, pp. 161-196; Colosseum Valley and Esquiline Hill, pp. 301-340.

**Monday, Oct. 9**  
The High Empire and Rome: Hadrian.  
Prof. AOK-O in Italy for a conference. Class run by CAs. but will be held and attendance taken.  
Reading: Stambaugh, Ch. 5, Rome under the Emperors, pp. 77-80; Claridge, *Rome: An Oxford Archaeological Guide*, relevant monuments from Field of Mars (Campus Martius), pp. 197-258.

**Wednesday, Oct. 11**  
No class. Brandeis Thursday.

**Thursday, Oct. 12**  
No classes. Shmini Atzeret.

*Monday, Oct. 16*  
Review of Trajanic and Hadrianic Rome with Prof. AOK-O back home.  
Antonine and Severan Rome.  
Reading: Stambaugh, Ch. 5, Rome under the Emperors, pp. 80-81; Claridge, *Rome: An Oxford Archaeological Guide*, relevant monuments from The Upper Via Sacra, pp. 105-123; Field of Mars (Campus Martius), pp. 197-258; Colosseum Valley and Esquiline Hill, pp. 301-340.

**Wednesday, Oct. 18**  
Rome in the Later Empire and Early Middle Ages.  

**Monday, Oct. 23**  
Reading: Stambaugh, Ch. 6, Population, pp. 89-100; Shelton, *As The Romans Did*, I. The Structure of Roman Society, pp. 6-17; II. Families, pp. 18-36; III Marriage, pp. 37-58.

**Wednesday, Oct. 25**  
City Government: Back to the Forum.  

**Monday, Oct. 30**  
Daily Life in Rome.  
Reading: Stambaugh, Ch. 8, Services, Public and Private, pp. 123-141; Shelton, *As The Romans Did*, V. Domestic and Personal Concerns, pp. 81-103.

**Wednesday, Nov. 1**  
Water Supply, Sewers, and Sanitation in Rome.  
Reading: Stambaugh, Ch. 8, Services, Public and Private, reread pp. 128-133.
Monday, Nov. 6  
Trade, Food Supply, Pricing, Small Industries.
Reading: Stambaugh, Ch. 9, The Commercial City, pp. 142-156; Stambaugh, Ch. 12, Social Life in the City, pp. 206-212; Shelton, *As the Romans Did*, VII. Occupations, pp. 127-167.

Wednesday, Nov. 8  
Roman Housing, the Household Economy, and Neighborhoods.
Reading: Stambaugh, Ch. 10, Households and Housing, pp. 157-182; Stambaugh, Ch. 11, City and Suburbs, pp. 183-197; Shelton, *As the Romans Did*, IV. Housing and City Life, pp. 59-80.

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week 11

*Monday, Nov. 13*  
Prospectus for Final Paper due.
Reading: Stambaugh, Ch. 12, Social Life in the City, pp. 198-206; Shelton, *As the Romans Did*, XIV. Leisure and Entertainment, pp. 308-314.

Wednesday, Nov. 15  
Temples, Festivals, Holidays, and Games, including the Games in the Colosseum, the Largest Amphitheater in the World.
Reading: Stambaugh, Ch. 13, The City and the Gods, pp. 213-224; Stambaugh, Ch. 14, Roman Holidays, pp. 225-240; Shelton, *As the Romans Did*, XIV. Leisure and Entertainment, pp. 331-338; XV. Religion and Philosophy, pp. 360-393.

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week 12

Monday, Nov. 20  
Death, Ritual, and Burial in Rome.

Wednesday, Nov. 22  
No classes. Thanksgiving Break
(Wednesday, Thursday, Friday, November 22, 23, 24 and through Sun., November 26)

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week 13

*Monday, Nov. 27*  
Rewrites of Prospectuses due, for those few needing the rewrite option.

Wednesday, Nov. 29  
Bridges, Walls, Fortifications, and the Roman Army in Rome
Reading: Shelton, *As the Romans Did*, XI. The Roman Army, pp. 249-268.

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week 14

Monday, Dec. 4  
The Eternal City: Rome through the Ages, including the contemporary scene.
Reading: Continue working on final papers. No additional assignment.

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*Wednesday, Dec. 6*  
Final Papers due.
Course Wrap-up

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week 15